

Plan 9 CV May 2020

David Donaldson, Stephen Roche, Janet Roddick

Wellington based composers Plan 9, David Donaldson, Janet Roddick and Steve Roche, have composed music for an impressive array of film, television and theatrical and installation projects since their first film score in 1995.

Their score for *They Shall Not Grow Old* was a nominee for the 2019 Critics Choice Documentary Awards. They have won Best Feature Film Score 3 times at the NZ Film & Television Awards for *Predicament*, *Saving Grace* and *Jack Brown Genius*. They were finalists at the 2015 APRA Series awards for *Life Force* as well as being NZ Film & Television Awards finalists for *Jubilee & Perfect Strangers* (film), *Forgotten Silver* (tv) and *Earthquake* (tv).

Plan 9 has scored 29 feature films. *They Shall Not Grow Old*, directed by Peter Jackson premiered in the UK on Armistice Day in 2018. Other films are Annie Goldson's documentary *Kim Dotcom: Caught In The Web* (2017) and *Kobi*, a doco by Andrea Bosshard both opening at the NZ Film Festivals. Prior to that were *The Great Maiden's Blush* (2016) and *What We Do In The Shadows* (2014) by Taika Waititi and Jemaine Clement. The stunning feature documentary *Antarctica: A Year On Ice* which played the NZ Film Festival season and has gone on to win numerous awards at international festivals and is on release in the US.

In early 2020 Plan 9 created the score for *The Tender Trap* a film for Greenstone Pictures directed by Sima Urale. They also provided music for *Go Further South* – 12 hours of slow tv. In the past year Plan 9 has been music editor and consultant on *Undertow* the film and TV series. They scored Kerry Fox's first short film *Topping Out*. In 2018 they scored 3 part series *Volcanic New Zealand* and in 2017 scored a 6 part series called *Modern Dinosaurs* for Discovery UK/NZ. In 2016 Plan 9 composed scores to 2 flagship Animal Planet telefeatures screening worldwide in 2017 – *Living With Maneaters & Mysterious Wilds of India* plus TVNZ's *Our Big Blue Backyard 2*.

In 2014 they scored a Japanese/French/Discovery co-pro 6 x 1 hour documentary series called *Life Force 2* (aka *Mutant Planet 2*) which won a Gold World Medal at the New York Festivals' International TV & Film Awards. Earlier that year they were commissioned by Radio NZ to create new themes for both Morning Report and Checkpoint.

With David Long they co-wrote the dwarves song *Misty Mountains* for *The Hobbit: An Unexpected Journey* (2012) and this theme was used by Howard Shore as part of the score and then reinterpreted by Neil Finn for the closing credits song. Also with David, they wrote music and created musical sound design for *The Lord Of The Rings* Trilogy and *King Kong* and their music was used in *The Lovely Bones*.

Plan 9 have been providing music editorial services since the early days of the *Lord of the Rings* animatics for Peter Jackson. They've done music editing and temp score editing on numerous films and tv series for NZ and international projects.

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Publisher: Native Tongue Music Publishing NZ

FILM & TV ORIGINAL SCORES

The Tender Trap feature film dir by Sima Urale (2020)

Go Further South slow TV 12 hour journey from Bluff to Antarctica (2020)

Topping Out short film by Kerry Fox (2019)

They Shall Not Grow Old feature documentary by Peter Jackson (2018)

Volcanic NZ 3 x 1hr doco series for Prime NZ (2018)

Modern Dinosaurs 6 x 1hr doco series for Discovery UK (2017)

Kobi feature doco by Andrea Bosshard (2017)

Kim Dotcom: Caught In The Web feature doco by Annie Goldson (2017)

The Great Maiden's Blush feature film by Andrea Bosshard & Shane Loader (2016)

Living With Maneaters 90 min telefeature for Animal Planet (2017)

The Mysterious Wilds Of India 90min telefeature for Animal Planet (2017)

Our Big Blue Backyard series 1 & 2, 12 x 1hr doco series for TVNZ (2014 & 2016)

Life Force 2 (aka ***Mutant Planet 2***) 6x1hr doco series NHK/ARTE/Discovery (2014)

What We Do In The Shadows feature by Taika Waititi & Jemaine Clement (2014)

The Dead Room & Diagnosis Death 2 feature films dir by Jason Stutter (2015)

I Survived... 115 x 1hr episodes for A&E/Bio Channel

Antarctica: A Year On Ice feature doco dir by Anthony Powell (2013)

My Life As A Gangster Girl TV Pilot for A&E (2013)

My Life As A Koont feature film mockumentary dir by Jason Stutter (2013)

Fresh Meat feature film dir by Danny Mulheron (2012)

The Last Ocean feature documentary on the Ross Sea by Peter Young (2012)

Hook Line And Sinker feature film dir Andrea Bosshard & Shane Loader (2011)

Love Birds feature film dir by Paul Murphy (2011)

I Survived...Beyond and Back 21 x 1hr eps and ***I Survived... 9/11*** for A&E/Bio Channel

Predicament feature film dir by Jason Stutter (2010)

Asylum Pieces feature documentary by Kathy Dudding

Second Hand Wedding feature film dir by Paul Murphy

The Man In The Hat feature documentary on Peter McLeavey by Luit Beiringa

Lovely Rita feature documentary on Rita Angus by Gaylene Preston

Orangutan Island 26 x 30 min episodes for Animal Planet/NHNZ

Taking The Waewae Express feature film by Andrea Bosshard & Shane Loader

Time Of Our Lives tv documentary by Gaylene Preston

King Kong feature - additional ambient music design & cinema trailer (with David Long)

Lord of the Rings trilogy Cultural Music & musical sound design (with David Long)

Danny Deckchair feature film

Perfect Strangers feature film

Kombi Nation feature film

Tongan Ninja feature film

Jubilee feature film

Saving Grace feature film

Jack Brown Genius feature film

Forgotten Silver television mockumentary film

Aberration feature film

Holly's Heroes 26 ep children's television series

Tiger Country feature tele movie

Topping Out, Milk, After, Sybil's Psychic Hotline, Sprung, Chop Off, The King Boys, A Greater Plan, Frames, Gun Lovers, Fizz, Shoes, Para Recorder short films

Earthquake, Force=X, Growing Up 3 x documentary series

MUSIC EDITING

The Vintner's Luck, The Return Of The Children, Frontier of Dreams, Boogeyman, The Warrior's Way, The Changeover, Cliffs Of Freedom, Mortal Engines, Undertow - Cinema and 4 x 1hr TV

TEMP SCORE EDITING

Krampus, The Waterhorse, Worlds Fastest Indian, The Warrior's Way, King Kong, Lord of the Rings trilogy

THEATRE & DANCE

The Songs Of Kurt Weill on CD and performances at 2006 and 2008 NZ International Festival Of The Arts, Erupt 2008 Taupo Festival, AK07, Nelson and Taranaki Arts Festivals, and Wanaka and Christchurch in 2011 (with David Long, Jeff Henderson and Chris O'Connor)

Zig Zag live music/film performance featuring film of the sculptures of Len Lye commissioned by the Taranaki Festival (2008) and remounted at AK Festival March 2009 (with David Long, Jeff Henderson and Chris O'Connor and Tim Gruchy) DVD released March 2009

Fishnet and Kilt 2 dance scores for Lynne Pringle and Kilda Northcott

Alice dance score performed live for Royal NZ Ballet in Auckland and Wellington

Brecht & Weill's Threepenny Opera as Six Volts at Downstage with Colin McColl in 1988 and then again as the current Kurt Weill band at Toi Whakaari NZ Drama School

Cabaret band at Downstage production directed by Colin McColl

INSTALLATIONS

NZ Pavillion at Shanghai World Expo

Welcome To Wellington tall screen presentaion at Museum Of Wellington

Unveiled short film score as part the *Unveiled* exhibition at Te Papa

Waka Ama short film score as part of a touring exhibition from Te Papa

Zealandia exhibition space score for newly developed visitor experience

War In The Pacific soundscape for photographic exhibition of NZ armed forces on R & R in 1941 New Caledonia

Innocents Abroad soundscape for NZIFA exhibition of Burton Brothers work

Golden Days - Te Papa sound score for installation

Voyagers: Discovering The Pacific – Te Papa sound score for installation

Rotorua Museum sound score for installation work

City Of Oysters soundtrack for installation work in Marennes, France

COMMERCIALS

Sorted, Bell Tea, Stanley Tools (US campaign), **Life Flight, Census, SBS, UCOL, De Winkel Inner Beauty, Rosalie Gascoigne at The City Gallery, Tararua/Meadow Fresh, Fresh & Fruity, Westpac Retailers, Air Force, NZ Fire Service, Westpac, Telecom, Lotto, Super 12 Franchise**

RADIO

Morning Report Theme 2014 for Radio NZ (still playing in 2020)

Checkpoint Theme 2014 for Radio NZ (replaced by Lawrence Arabia's beautiful theme)