

## Plan 9 Bio March 2021

### David Donaldson, Stephen Roche, Janet Roddick

Plan 9 have created the original music for 30 feature films. Wellington based composers Plan 9, David Donaldson, Janet Roddick and Steve Roche, have composed music for an impressive array of film, television and theatrical and installation projects since 1995.

Their score for *They Shall Not Grow Old* (dir Peter Jackson) was a nominee for the 2019 Critics Choice Documentary Awards. They have won Best Feature Film Score 3 times at the NZ Film & Television Awards for *Predicament*, *Saving Grace* and *Jack Brown Genius*. They were finalists at the 2015 APRA Series awards for *Life Force* as well as being NZ Film & Television Awards finalists for *Jubilee & Perfect Strangers* (film), *Forgotten Silver* (tv) and *Earthquake* (tv).

During the Covid lockdown of 2020 they were awarded a grant from Creative NZ to compose and record a new work for altered string quartet with 2 voices. The result is *The Bewilderness*, due for release soon and features David on double bass, Steve on violin and Janet on harmonium and voice with Ruby Solly, Tristan Carter and Jonny Marks.

In early 2020 Plan 9 created the score for *The Tender Trap* a film for Greenstone Pictures directed by Sima Urale which premiered in March this year. They composed the music for *Poppy* by Linda Niccol due for release in mid 2021. They also provided music for *Go Further South* – 12 hours of slow tv. In 2019 Plan 9 was music editor and consultant on *Undertow* the film and TV series. They scored Kerry Fox's first short film *Topping Out*. In 2018 they scored 3 part series *Volcanic New Zealand* and in 2017 scored a 6 part series called *Modern Dinosaurs* for Discovery UK/NZ. Plan 9 composed scores to 2 flagship Animal Planet telefeatures screening worldwide in 2017 – *Living With Maneaters & Mysterious Wilds of India* plus TVNZ's *Our Big Blue Backyard 2*.

Included in their 30 feature films are Annie Goldson's documentary *Kim Dotcom: Caught In The Web* (2017) and *Kobi* (2017) by Andrea Bosshard both of which premiered at the NZ Film Festivals. Other highlights were *The Great Maiden's Blush* (2016) and *What We Do In The Shadows* (2014) by Taika Waititi and Jemaine Clement. The stunning feature documentary *Antarctica: A Year On Ice* which played the NZ Film Festival season and has gone on to win numerous awards at international festivals and is on release in the US. In 2014 they scored a Japanese/French/Discovery co-pro 6 x 1 hour documentary series called *Life Force 2* (aka *Mutant Planet 2*) which won a Gold World Medal at the New York Festivals' International TV & Film Awards. Earlier that year they were commissioned by Radio NZ to create new themes for both Morning Report and Checkpoint.

With David Long they co-wrote the dwarves song *Misty Mountains* for *The Hobbit: An Unexpected Journey* (2012) and this theme was used by Howard Shore as part of the score. Also with David, they wrote cultural music and created musical sound design for *The Lord Of The Rings* Trilogy and *King Kong* and their music was used in *The Lovely Bones*.

Plan 9 have been providing music editorial services since the early days of the *Lord of the Rings* animatics for Peter Jackson. They've done music editing and temp score editing on numerous films and tv series for NZ and international projects.

### Contact details:

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## FILM & TV ORIGINAL SCORES

**Poppy** feature film dir by Linda Niccol (2021)

**The Tender Trap** feature film dir by Sima Urale (2021)

**Go Further South** slow TV 12 hour journey from Bluff to Antarctica (2020)

**Topping Out** short film by Kerry Fox (2019)

**They Shall Not Grow Old** feature documentary by Peter Jackson (2018)

**Volcanic NZ** 3 x 1hr doco series for Prime NZ (2018)

**Modern Dinosaurs** 6 x 1hr doco series for Discovery UK (2017)

**Kobi** feature doco by Andrea Bosshard (2017)

**Kim Dotcom: Caught In The Web** feature doco by Annie Goldson (2017)

**The Great Maiden's Blush** feature film by Andrea Bosshard & Shane Loader (2016)

**Living With Maneaters** 90 min telefeature for Animal Planet (2017)

**The Mysterious Wilds Of India** 90min telefeature for Animal Planet (2017)

**Our Big Blue Backyard** series 1 & 2, 12 x 1hr doco series for TVNZ (2014 & 2016)

**Life Force 2** (aka **Mutant Planet 2**) 6x1hr doco series NHK/ARTE/Discovery (2014)

**What We Do In The Shadows** feature by Taika Waititi & Jemaine Clement (2014)

**The Dead Room & Diagnosis Death** 2 feature films dir by Jason Stutter (2015)

**I Survived...** 115 x 1hr episodes for A&E/Bio Channel

**Antarctica: A Year On Ice** feature doco dir by Anthony Powell (2013)

**My Life As A Gangster Girl** TV Pilot for A&E (2013)

**My Life As A Koont** feature film mockumentary dir by Jason Stutter (2013)

**Fresh Meat** feature film dir by Danny Mulheron (2012)

**The Last Ocean** feature documentary on the Ross Sea by Peter Young (2012)

**Hook Line And Sinker** feature film dir Andrea Bosshard & Shane Loader (2011)

**Love Birds** feature film dir by Paul Murphy (2011)

**I Survived...Beyond and Back** 21 x 1hr eps and **I Survived... 9/11** for A&E/Bio Channel

**Predicament** feature film dir by Jason Stutter (2010)

**Asylum Pieces** feature documentary by Kathy Dudding

**Second Hand Wedding** feature film dir by Paul Murphy

***The Man In The Hat*** feature documentary on Peter McLeavey by Luit Beiringa

***Lovely Rita*** feature documentary on Rita Angus by Gaylene Preston

***Orangutan Island*** 26 x 30 min episodes for Animal Planet/NHNZ

***Taking The Waewae Express*** feature film by Andrea Bosshard & Shane Loader

***Time Of Our Lives*** tv documentary by Gaylene Preston

***King Kong*** feature - additional ambient music design & cinema trailer (with David Long)

***Lord of the Rings trilogy*** Cultural Music & musical sound design (with David Long)

***Danny Deckchair*** feature film

***Perfect Strangers*** feature film

***Kombi Nation*** feature film

***Tongan Ninja*** feature film

***Jubilee*** feature film

***Saving Grace*** feature film

***Jack Brown Genius*** feature film

***Forgotten Silver*** television mockumentary film

***Aberration*** feature film

***Holly's Heroes*** 26 ep children's television series

***Tiger Country*** feature tele movie

***Marieville, Topping Out, Milk, After, Eloise, Sybil's Psychic Hotline, Sprung, Chop Off, The King Boys, A Greater Plan, Frames, Gun Lovers, Fizz, Shoes, Para Recordar*** short films

***Earthquake, Force=X, Growing Up*** 3 x documentary series

## **MUSIC & TEMP SCORE EDITING**

*The Vintner's Luck, The Return Of The Children, Frontier of Dreams, Boogeyman, The Warrior's Way, The Changeover, Cliffs Of Freedom, Mortal Engines, Undertow - Cinema and 4 x 1hr TV*

*Krampus, The Waterhorse, Worlds Fastest Indian, The Warrior's Way, King Kong, Lord of the Rings trilogy*

## **RADIO**

Morning Report Theme 2014 for Radio NZ (still playing in 2021)

## THEATRE & DANCE

***The Songs Of Kurt Weill*** on CD and performances at 2006 and 2008 NZ International Festival Of The Arts, Erupt 2008 Taupo Festival, AK07, Nelson and Taranaki Arts Festivals, and Wanaka and Christchurch in 2011 (with David Long, Jeff Henderson and Chris O'Connor)

***Zig Zag*** live music/film performance featuring film of the sculptures of Len Lye commissioned by the Taranaki Festival (2008) and remounted at AK Festival March 2009 (with David Long, Jeff Henderson and Chris O'Connor and Tim Gruchy) DVD released March 2009

***Fishnet and Kilt 2*** dance scores for Lynne Pringle and Kilda Northcott

***Alice*** dance score performed live for Royal NZ Ballet in Auckland and Wellington

***Brecht & Weill's Threepenny Opera*** as Six Volts at Downstage with Colin McColl in 1988 and then again as the current Kurt Weill band at Toi Whakaari NZ Drama School

***Cabaret*** band at Downstage production directed by Colin McColl

## INSTALLATIONS

***NZ Pavillion at Shanghai World Expo***

***Welcome To Wellington*** tall screen presentaion at Museum Of Wellington

***Unveiled*** short film score as part the *Unveiled* exhibition at Te Papa

***Waka Ama*** short film score as part of a touring exhibition from Te Papa

***Zealandia*** exhibition space score for visitor experience

***War In The Pacific*** soundscape for photographic exhibition of NZ armed forces on R & R in 1941 New Caledonia

***Innocents Abroad*** soundscape for NZIFA exhibition of Burton Brothers work

***Golden Days - Te Papa*** sound score for installation

***Voyagers: Discovering The Pacific – Te Papa*** sound score for installation

***Rotorua Museum*** sound score for installation work

***City Of Oysters*** soundtrack for installation work in Marennes, France

## COMMERCIALS

*Sorted, Bell Tea, Stanley Tools* (US campaign), *Life Flight, Census, SBS, UCOL, De Winkel Inner Beauty, Rosalie Gascoigne at The City Gallery, Tararua/Meadow Fresh, Fresh & Fruity, Westpac Retailers, Air Force, NZ Fire Service, Westpac, Telecom, Lotto, Super 12 Franchise*

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